

THE  
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NEW YORK, December 21, 1889.

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DECEMBER 21, 1889.

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## REFERENCES.

|   |  |
|---|--|
| Christmas Bookshelf, Nov. 23, 30.   |  |
| Educational Number, July 20.  |  |
| Fall Announcement Number, Sept. 14-21.  |  |
| English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31, Sept. 28, Oct. 5, Oct. 19, Nov. 2, Nov. 16, Dec. 7. |  |
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| September Books, Oct. 5. October Books, Nov. 2.   |  |

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## NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have in press a work on "The Bible and Modern Discoveries," by Henry A. Harper; and "The Old Missionary," by Sir Wm. Henry Hunter.

P. BLAKISTON, SON & Co., Philadelphia, announce that they have arranged with the London publishers to reprint here a new text-book on

Anatomy, by Prof. Alexander Macalister, of the University of Cambridge.

HOUGHTON, MIFFLIN & Co. have nearly ready the concluding volume of Justin Winsor's valuable "Narrative and Critical History of America." It covers the later history of British, Spanish, and Portuguese America. A general index accompanies it. They will also publish at an early day a new brochure by Prof. E. N. Horsford, on "The Discovery of the Ancient City of Norumbega." The substance of the book was communicated to the President and Council of the American Geographical Society, at a special session in Watertown, on the 21st of November last. In addition to the historical address, there will be photographs of the site of the ancient city, sixteen maps from Icelandic sources down to the United States Coast Survey, and an original map of the valley of the Charles River from Stony Brook to Cambridge. The book will also include the "Poem of Vinland," delivered at Watertown by Mr. E. H. Clements, of the Boston Transcript.

FUNK & WAGNALLS, New York, announce a new biographical series, *American Reformers*, edited by Carlos Martyn, D.D., a writer of whom Wendell Phillips said: "If I were looking for a biographer I would lay hands on Mr. Martyn. His arrangement is unique and effective. His grasp is both wide and strong. His historical scent is keen, as that of an Indian on a trail." There are to be twelve volumes in the series, to be published one each two months, beginning in January, to be issued in uniform size and style, 12mo, of about 300 pages each, in cloth, at \$1.25 per volume. The subjects and the writers are: "Wendell Phillips the Agitator," by Carlos Martyn, D.D.; "Horace Greeley, the Editor," by Francis Nicoll Zabriskie, D.D.; "Horace Mann, the Educator," by Hon. Frank B. Sanborn; "Wm. E. Dodge, the Christian Merchant," by Carlos Martyn, D.D.; "Abraham Lincoln, the Emancipator," by Prof. C. W. French; "Frederick Douglass, the Colored Orator," by Frederic May Holland; "John G. Whittier, the Poet of Freedom," by Sloane Kennedy; "William Lloyd Garrison, the Abolitionist," by Hon. Geo. W. Williams, LL.D.; "John B. Gough, the Apostle of Cold Water," by Carlos Martyn; "Charles Sumner, the Scholar in Politics," and "Henry Ward Beecher, the Pulpit Orator."

## NOTES ON AUTHORS.

MRS. HODGSON BURNETT has recovered from the effects of her recent accident, and has returned to London.

COUNT TOLSTOI is said to be at work on a romance which he will call "La Sonate de Kreutzer."

THE real name of "Marie Corelli," the author of several successful novels, is Minnie Mackay, and she is the daughter of Dr. Charles Mackay, the writer.—*N. Y. Tribune*.

DURING his imprisonment Mr. William O'Brien has been engaged on a novel, which he hopes to complete before his release at Christmas. It is to be called "When We Were Boys," and will very likely first appear in *Lippincott's Magazine*.

A BINGHAMTON firm has named a cigar after Walt Whitman. Of course it is made of "Leaves of Grass."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Adams, W. T., ["Oliver Optic," pseud.] Oliver Optic's annual, 1889. Bost., Estes & Lauriat, 1889. il. Q. bds., \$1.50.

\*Æschylus. Agamemnon; with an introduction, commentary, and translation, by A. W. Verrall. N. Y., Macmillan & Co., 1889. 62+272 p. O. cl., \$3.

\*Æschylus. The supplices of Æschylus; a rev. text, with introduction, critical notes, commentary, and translation, by T. G. Tucker. N. Y., Macmillan & Co., 1889. 37+228 p. O. cl., \$2.60.

\*Aitken, G: A. The life of Richard Steele. Bost., Houghton, Mifflin & Co., 1889. 2 v., O. cl., \$8.

Alden, Mrs. Isabella M., ["Pansy" pseud.] ed. The pansy, [for 1889.] Bost., D. Lothrop Co., [1889.] c. 8+416 p. il. sq. O. cl., \$1.75; bds., \$1.25.

More than four hundred pages of reading and pictures for children of eight to fifteen years, in various lines of interest. There are sketches of home and foreign life, religious instruction, biography, history, fiction, anecdote, letter-writing, etc. The pictures are plentiful and good.

Aldrich, Herbert L. Arctic Alaska and Siberia; or, eight months with the Arctic whalers. N. Y. and Chic., Rand, McNally & Co., 1889. c. 5-234 p. map and il. D. cl., reduced to \$1.50.

\*Allen, Timothy Field, M.D. A handbook of materia medica and homœopathic therapeutics. Phil., F. E. Boericke, 1889. 1165 p. Q. shp., \$15.

\*Allen, T. W. Notes on abbreviations in Greek manuscripts; with eleven pages of fac-similes by photo-lithography. N. Y., Macmillan & Co., 1889. 40 p. O. bds., \$1.25.

\*Amateur work, illustrated: a cyclopædia of constructive and decorative art and manual labor. V. 1. N. Y., Ward, Lock & Co., 1889. il. Q. cl., \$3.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.] V. 9. San Francisco, Bancroft-Whitney Co., 1889. c. 971 p. O. shp., \$4.

The original volume of reports in which the cases selected and re-reported in this volume may be found are: California reports, v. 76; Illinois, v. 126; Indiana, v. 116; Iowa, v. 75; Kentucky, v. 86; Maryland, v. 69; Massachusetts, v. 147; Missouri, v. 96; N. Carolina, v. 101; Pennsylvania, v. 122; Wisconsin, v. 73.

Armstrong, K. L. Little giant cyclopedia and treasury of ready reference for 1890. Chic., F. J. Schulte & Co., [1889.] c. 448 p. S. shp., \$1.

Atkinson, E. The industrial progress of the nation; consumption limited, production unlimited.

ed. N. Y., G. P. Putnam's Sons, 1890 [1889.] c. 7+395 p. il. O. cl., \$2.50.

Two series of articles which have appeared—one in the *Century Magazine*, and one in the *Forum*. Some slight corrections have been made, and the statistics continued to date. In addition is the commencement address—which gives title to the book—delivered before the graduating class of the University of South Carolina, June 26, 1889. The names of the other papers are: The food question in America and Europe; The relative strength and weakness of nations; Low prices, high prices, small profits—what makes them? The distribution of products; What shall be taxed?—what shall be exempt? Production, distribution, consumption; Slow-burning construction; The missing science; A single tax on land; Religion and life.

\*Austin, Alfred. The human tragedy. *New rev. ed.* N. Y., Macmillan & Co., 1889. 42+315 p. D. cl., \$2.25.

\*Babbage, C: Tables of logarithms of the natural numbers from 1 to 108,000. N. Y., E. & F. N. Spon, 1889. 202 p. O. cl., \$3.

Bacigalupi, Eusebio Güell. Immunity through leucomaines; from the 2d French ed. by R. F. Rafael, M.D. N. Y., J. H. Vail & Co., 1889. 9+170 p. D. pap., \$1.

Bamford, Mary E. The second year of the Look-About Club; il. by Hiram P. Barnes. Bost., D. Lothrop Co., [1889.] c. 9-178 p. il. O. cl., \$1.50.

The first volume of "The Look-About Club" was published last year. The lively young members' investigations of the birds, fishes, insects, and animals are continued here. The club still continues its meetings, with the same old members, who read many entertaining pamphlets such as "A raven's communications," "The work of the walking-sticks," "The memories of a hedgehog," "A chipmunk's chatterings," etc., etc.

\*Barber, T. W. The engineer's sketch-book of mechanical movements, devices, appliances, and details employed in the design and construction of machinery for every purpose. N. Y., E. & F. N. Spon, 1889. 243 p. O. cl., \$3.

\*Barlow, Crawford. The new Tay bridge: a course of lectures delivered at the Royal School of Military Engineering at Chatham, Nov., 1888. N. Y., E. & F. N. Spon, 1889. 46 p. 22 pl. Q. cl., \$8.50.

Barns, C: E. A portrait in crimsons: a drama novel. N. Y., Welch, Fracker Co., 1889. c. 9-195 p. D. pap., 35 c.

"A portrait in crimson" is pictured by Dr. Van Tassel. His scenes are in New York City and at a country residence on the Hudson. His characters are introduced in a very dramatic way. His plot is made of the experience of a young sculptor who idealizes a stranger and falls in love with this ideal. Its shattering results seriously for him for a while, but the denouement of his story is rather an unexpectedly welcome one.

\*Bayley, T: A pocket-book for pharmacists, medical practitioners, students, etc., British, Colonial, and American. N. Y., E. & F. N. Spon, 1889. 528 p. Tt., roan, \$2.

Bell, Alex. Melville. Popular manual of vocal physiology and visible speech. N. Y., Edgar

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.



S. Werner, 28 W. 23d St., 1889. c. 3-59 p. S. bds., 50 c.

The object of this work is to popularize a knowledge of vocal physiology and visible speech, and to furnish a text-book by means of which these subjects may be taught in schools and colleges. It gives a complete view of the actions of the vocal organs and the resulting elements of speech. The symbols of visible speech are used to depict the various motions and positions of the organs.

\*Bell, Ja. B., *M.D.* Homœopathic therapeutics of diarrhoea, dysentery, cholera, etc. 3d ed., rev. and enl. Phil., F. E. Boericke, 1889. 191 p. O. cl., \$1.50.

\*Bellamy, E. Looking backward, 2000-1887. New ed. Bost., Houghton, Mifflin & Co., 1889. D. cl., reduced to \$1; pap., 50 c.

\*Bornstein, M. Dumb-bells, Indian club, and other athletic exercises. N. Y., Excelsior Pub. House, 1889. 128 p. S. pap., 25 c.

\*Boswell, Ja. Life of Johnson; including "A tour to the Hebrides" and "A journey into North Wales;" ed. by G. Birkbeck Hill. Edition de luxe. N. Y., Harper, 1889. 6 v. por. and il. O. hf. leath., \$30. [Edition limited to 300 copies.]

\*Bosworth, Francke Huntington, *M.D.* Treatise on diseases of the nose and throat. In 2 v. V. I, Diseases of the nose and nasopharynx. N. Y., W. Wood & Co., 1889. 670 p. il. and col. pl. O. cl., \$6.

\*Bowlers' (The) handbook: how to play tenpins and shuffle-board. N. Y., Excelsior Pub. House, 1889. 128 p. il. S. pap., 25 c.

\*Bowman, Anne. The new cookery book: a complete manual of English and foreign cookery. 6th ed., with col. plates. N. Y., G. Routledge & Sons, 1889. 663 p. D. cl., \$2.

\*Bradshaw, H. Collected papers; read before the Cambridge Antiquarian Soc., and contributed to the "Bibliographer." N. Y., Macmillan & Co., 1889. 6+500 p. pl. O. cl., \$5.

\*Bridges, T. A burlesque translation of Homer in verse. New ed. Phil., Gebbie & Co., 1889. il. O. cl., \$3.

\*Brimmer, Martin. Address delivered at Wellesley College, upon the opening of the Farnsworth Art School, Oct. 23, 1889. Bost., Houghton, Mifflin & Co., 1889. O. pap., 50 c.

Briney, J. B. The responsibility of infidelity: an address. Cin., O., Standard Pub. Co., 1889. 12 p. O. pap., 5 c.

\*Brontë, Charlotte, [*Mrs.* Nichols; "Currer Bell," pseud.] Jane Eyre: an autobiography. N. Y., G. Routledge & Sons, 1889. 189 p. D. pap., 25 c.

\*Broom, G. J. C. Drainage with regard to health and modes of disposal of town sewage. N. Y., E. & F. N. Spon, 1889. 77 p. O. pap., 80 c.

Browning, Rob. Asolando: fancies and facts. Author's ed. Bost., Houghton, Mifflin & Co., 1890. 6+114 p. por. D. cl., \$1.25.

"Browning's fondness for dramatic lyrics is perhaps more strongly marked here than it had been for some time previously, but the lyrics themselves have not the passionate movement, the concentrated energy, of many of his early dramatic poems. Narrative and reflective, introspective verse had become preferred before those of vivid action. The influence of Browning's beloved Italy is strong; sometimes too much so for complete healthfulness. His intellectual restlessness and discontent are expressed even more involuntarily than usual in such poems as 'Rephan,' while in 'Reverie' he approaches as near a concrete definition of his belief regarding the future as he ever put on paper. In the forefront of the volume are a handful of little

love poems, far more dainty, graceful, and flexible than the public have learned to expect from Robert Browning." —*New York Tribune.*

\*Browning, Rob. Poetical works, 6 v., *Riverside ed.*, including all the corrections and changes recently made by Mr. Browning and the poem "Pauline" in its previous form. Bost., Houghton, Mifflin & Co., 1889. O. cl., per set, \$10; hf. cf., \$18; hf. levant, \$24.

\*Bryce, Ja. The holy Roman Empire. N. Y., Macmillan & Co., 1889. 27+479 p. D. cl., \$1.50.

\*Buchheim, Emma S. German poetry for beginners: a graduated collection of easy poems for repetition, from modern German poets; ed. with English notes and a complete vocabulary. N. Y., Macmillan & Co., 1889. 11+150 p. S. cl., 50 c.

Bulwer-Lytton, Sir E. G. E. L., [*Lord Lytton.*] The secret way: a lost tale of Miletus; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] c. ed. 10-86 p. O. cl., \$3; mor., \$5.

This fascinating poem of the Orient is illustrated with seven full-page pictures, and bound richly in blue cloth with gold stampings.

Bunyan, J. A book for boys and girls; or, country rhymes for children: a fac-simile of the first ed. of 1686; with an introduction giving an account of the work by Rev. J. Brown. N. Y., A. C. Armstrong & Son, [1889.] 32+79 p. S. shp., \$1.50.

This little volume was almost unknown to bibliographers, although it was understood that Bunyan had published a book with the same title. An abridged edition under another title appeared in 1701, but of the edition of 1686 not a copy could be found, until quite recently one turned up in the British Museum, which is believed to be unique. The present publication reproduces the original with great fidelity. The contents curiously resemble Bunyan's quaint attempts at verse-making and are infused with a hearty piety.

\*Burch, Harriette E. Stella Rea; or, the yoke of love. Phil., Porter & Coates, 1889. 316 p. D. cl., \$1.50.

Burkhardt, C. A. Stationery fashions and correct forms of engraving. [*Anon.*] N. Y., E. P. Dutton & Co., [1889.] c. 31 p. obl. Fe. cl., 25 c.

Burnett, Mrs. Frances Hodgson. A quiet life: a love-story. New cheap ed. Phil., T. B. Peterson & Bros., [1889.] c. '85. 17-230 p. sq. S. pap., 25 c.

\*Bury, J. B. A history of the later Roman Empire, from Arcadius to Irene (395 A.D. to 800 A.D.) N. Y., Macmillan & Co., 1889. 2 v. O. cl., \$8.

\*Cahun, Leon. The adventures of Captain Mago; or, a Phœnician expedition, B.C. 1000. New ed. N. Y., C. Scribner's Sons, 1889. il. O. cl., \$1.50.

\*California. *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 79. San Francisco, Bancroft-Whitney Co., 1889. c. 32+779 p. O. shp., \$4.

\*Campbell, Sir Gilbert. Wild and weird: tales of imagination and mystery. N. Y., Ward, Lock & Co., 1889. O. cl., \$2.

\*Century (A) of artists: a memorial of the Glasgow International Exhibition, 1888. N. Y., Macmillan & Co., 1889. *Small-pap. ed.*, \$16; *Large-pap. ed.*, \$35.

\*Chaucer, Geoffrey. Canterbury tales: annotated and accented; with il. by J. Saunders. New rev. ed., with il. from the Ellesmere MSS. N. Y., Macmillan & Co., 1889. 14+487 p. D. cl., \$1.60.

**Church, Alfred J.** The story of early Britain. N. Y., G: P. Putnam's Sons, 1890 [1889.] c. 14+382 p. il. and map, D. (Story of the nations ser.) cl., \$1.50.

The narrative ends with the Norman Conquest. It is profusely illustrated with pictures of armor, coins, domestic utensils, ruins of ancient buildings, etc. Mr. Church, whose studies have especially fitted him for writing a work of this kind, acknowledges his indebtedness to Freeman's "Norman Conquest," Green's "Short history of England" and "The making of England," Lappenburg and Sharon Turner's Anglo-Saxon histories, and other standard works on the subject.

\***Clark, J. W.** Cambridge: brief historical and descriptive notes. N. Y., Macmillan & Co., 1889. 8+325 p. il. D. cl., \$2.

**Clark, Rev. Rufus W.** The church in thy house; daily family prayers for morning and evening. N. Y., T: Whittaker. 1890 [1889.] c. 118 p. D. cl., 60 c.

\***Clarke, R. F., ed.** Cardinal Lavigerie and the African slave trade. N. Y., Longmans, Green & Co., 1889. O. cl., \$4.50.

\***Cloughly, Alfred.** Mechanics' lien law of the state of New Jersey, and builders' guide, for the use of contractors, [etc.] cont. the law as revised, Mar. 27, 1874, and all amendments and supps. thereto; also a directory of prominent dealers in building material. Newark, N. J., W: A. Baker & Co., prs., 1887. c. 129 p. T. pap., 50 c.

**Cone, Orello, D.D., ed.** Essays doctrinal and practical, by fifteen clergymen; with an introduction by H. W. Thomas, D.D. Bost., Universalist Pub. House, 1889. 6+328 p. D. cl., \$1.

This volume owes its existence to the conviction on the part of the contributors that a broad treatment of the theological and religious themes discussed would be helpful to thoughtful and inquiring persons. The papers were prepared by their authors in entire independence of one another and without a knowledge of the opinions set forth by their fellow-contributors.

**Cooley, W: Forbes.** Emmanuel: the story of the Messiah. N. Y., Dodd, Mead & Co., 1889. c. 8+546 p. D. cl., \$1.50.

An attempt to depict the life of our Lord in narrative form. The character of the book is given in the subtitle; it is an attempt at a story, rather than a critical biography, of the Christ. Its aim is historical, not theological. A thread of fiction runs through it, but this is only used to bind together the main events in the life of Jesus as given in the gospels. There are many anecdotes interwoven of Jesus and his time.

\***Cooper, Ja. Fenimore.** The spy. Bost., Houghton, Mifflin & Co., 1889. D. (Riverside pap. ser., no. 11.) pap., 50 c.

**Crooker, Jos. H:** Problems in American society: some social studies. Bost., G: H. Ellis, 1889. c. 3-293 p. S. cl., \$1.25.

Essays on some of the political, economic, literary, and social questions of the day. Each essay has a page of bibliography preceding it. The essays are entitled: The student in American life; Scientific charity; The root of the temperance problem; The political conscience; Moral and religious instruction in our public schools; The religious destitution of villages.

\***Curtin, Jeremiah.** Myths and folk-lore of Ireland. Bost., Little, Brown & Co., 1889. il. O. cl., \$2.

\***Cushing, Luther S.** Cushing's manual of parliamentary practice. Rev. enl. ed. N. Y., Excelsior Pub. House, 1889. 200 p. S. cl., 50 c.; pap., 25 c.

\***Davies, E., D.D.** Other men's minds; or, seven thousand choice extracts on history, science, philosophy, religion, etc. Bost., Estes & Lauriat, 1889. il. O. cl., \$2.50.

**Davis, N. S., M.D.** Influence of alcohol on

the human system; especially as used in beer and wine: viewed from a scientific standpoint; with amount of alcoholic liquors annually consumed in U. S. N. Y., National Temp. Soc. and Pub. House, 1890 [1889.] 24 p. S. pap., 10 c.

\***De Quincey, T:** Collected writings. New enl. ed., by David Masson. V. 1, Autobiography from 1785 to 1803. N. Y., Macmillan & Co., 1889. 27+416 p. D. cl., \$1.25.

\***De Vere's** negro sketches, endman's gags and conundrums; especially adapted for amateur minstrel shows. N. Y., Excelsior Pub. House, 1889. 160 p. il. S. pap., 25 c.

**Dietz, J: W.** Herbstblätter: Gedichte; il. von Max Friederang. [N. Y., International News Co., 1889.] 88 p. T. cl., 50 c.

A neat collection of poetry treating chiefly American subjects. The tone is dignified and serious throughout.

**Dix, Edwin Asa.** A midsummer drive through the Pyrenees. N. Y., G: P. Putnam's Sons, 1890 [1889.] c. 3-332 p. il. O. cl., \$1.75.

The wonderful scenery of the Pyrenees, which the author considers only second to that of the Alps, is most enthusiastically described. Coming from Paris to Bordeaux and thence to Bayonne and on to Biarritz, Mr. Dix made a halt at this famous watering-place, with its many memories of the Empress Eugénie. From Biarritz he made many short excursions to San Sebastian, St. Jean de Luz, Fuenterrabia, Hendage, and other adjacent places of note. At Pau again he made a stop, running down to Eaux Chandes, Eaux Bonnes, Bigorre, Barèges, Gavarnie, Luchon, and the many other noted resorts clustered here in the mountains. His journey ended on the Mediterranean, having taken him through the very heart of the Pyrenees. His pen does full justice to its mountain peaks, its glaciers and crags, its winding roads and gorges, and the luxurious vegetation and foliage of its valleys.

\***Dobson, Austin.** Poems on several occasions. N. Y., Dodd, Mead & Co., 1889. 2 v. D. bds., \$4; hf. cf., \$8; hf. levant, \$9; full cf. or levant, \$12.

\***Donisthorpe, Wordsworth.** Individualism: a system of politics. N. Y., Macmillan & Co., 1889. 10+393 p. O. cl., \$4.

\***Drummond, H:** The greatest thing in the world. N. Y., Ja. Pott & Co., 1889. 64 p. D. pap., 35 c.

\***Duckworth, Sir Dyce, M.D.** A treatise on gout. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$7.

\***E., E. L. S.** Walter Harley's conquest. Phil., American Baptist Pub. Soc., 1889. 240 p. D. cl., \$1.

**Eddy, R., D.D., ed.** The Universalist register; giving statistics of the Universalist church, and other denominational information, etc., for 1890. Bost., Universalist Pub. House, 1890. 112 p. D. pap., 25 c.

\***Emerson, Ralph Waldo.** Essays: 1st and 2d ser. New popular ed. Bost., Houghton, Mifflin & Co., 1889. D. cl., \$1.

\***Erdmann, J: E:** A history of philosophy: English translation, ed. by Williston S. Hough. N. Y., Macmillan & Co., 1889. 3 v. O. cl., \$10.50.

\***Essex Co., N. J.** The searchers' guide to records of real estate; compiled by P: T. Speer, Newark, N. J., L. J. Hardham, pr., 1889. c. 121 p. T. cl.

\***Famous etchers:** a collection of 20 etchings by noted European and American etchers. Bost., Estes & Lauriat, 1889. F. leath., \$15.

\***Fausset, Rev. W. Y.** The student's Cicero;



- adapted from the German of Dr. Munk's *Geschichte der Römischen Literatur*. N. Y., Macmillan & Co., 1889. 13+237 p. por. S. cl., \$1.
- \***Fawcett, Mrs. H.** Some eminent women of our times : short biographical sketches. N. Y., Macmillan & Co., 1889. 8+231 p. S. cl., 75 c.
- \***Fitzwilliam Museum, Cambridge.** Catalogue of casts in the Museum of classical archæology, by C. Waldstein. N. Y., Macmillan & Co., 1889. 8+123 p. D. cl., 60 c.
- Fletcher, Moore Russell, M.D.** Our home doctor : domestic remedies simplified and explained for family treatment ; with a treatise on suspended animation and the danger of burying alive, and directions for restoration. Bost., A. M. Thayer & Co., 1890 [1889.] c. 332+70 p. por. O. cl., \$1.75.  
"This book is not intended to do away with physicians, for our readers will see we advise employing them in all difficult and dangerous cases. We hope to give such information by describing the symptoms of diseases and directing such treatment as will enable intelligent men and women to care for the lesser ills of the family, by using domestic remedies ; these are cheap, simple, safe, and effective and will often relieve the sufferer speedily, avoid delay, save the journey after a doctor, and the expense of his bill."—*Preface*.
- For love of her ;** by the author of "Vere, the leading lady." N. Y. and Chic., Rand, McNally & Co., 1889. 307 p. (Globe lib., no. 112.) pap., 25 c.
- Fowler, Nathaniel C., jr.** About advertising and printing : a concise, practical, and original manual on the art of local advertising. Bost., A. M. Thayer & Co., 1889. 160 p. O. cl., \$2.  
A summary of the chapters gives an idea of the work. The author tells "What to advertise," treats of "Newspaper advertising," "Circulation and rates," "Writing advertisements," "How to write a puff," "Out-of-door advertising," "About printing," "Engraving," "Novel methods," "Holiday advertising," "Window dressing and store decoration."
- Friedländer, Victor.** Von hüben und drüben : Gedichte. N. Y., International News Co., 1890 [1889.] 56 p. D. pap., 50 c.  
Verses in a light, often humorous, vein by a German-American on his experiences in his adopted country and recollections of the Fatherland. The author does not copyright his book but requests : "Um nachdruck wird gebeten."
- \***Funny friends ;** humorous stories and verses of animals ; with il. in color by G. H. Thompson. N. Y., E. P. Dutton & Co., 1889. 28 p. sq. O. bds., 75 c.
- \***Gilmore, Rev J.** Storm warriors ; or, life-boat work on the Goodwin Sands. N. Y., Macmillan & Co., 1889. 16+358 p. D. cl., \$1.50.
- \***Gordon, A. J., D.D.** Ecce venit : behold he cometh. N. Y. and Chic., Fleming H. Revell, 1889. 311 p. O. cl., \$1.25.
- \***Goupil's Paris Salon of '89.** Containing 100 prize paintings reproduced in photogravure ; with English or French text. Bost., Estes & Lauriat, 1889. *Q. Vellum ed.*, French or English, ea., \$18; *Holland ed.*, French or English, ea., \$20.
- \***Grant, Ja.** Playing with fire : a story of the Soudan war. N. Y., G. Routledge & Sons, 1889. 369 p. S. bds., 80 c.
- \***Greenwell, G. C.** A practical treatise on mine engineering. 3d ed. N. Y., E. & F. N. Spon, 1889. 255 p. 64 col. pl., Q. cl., \$6.
- Haggard, H. Rider.** Allan's wife. Chic., Rand, McNally & Co., 1889. 4-180 p. D. (Globe lib., no. 113.) pap., 25 c.
- Allan Quatermain, who figured so successfully in several preceding books by the author of "She," takes up his history from the time of his leaving his native Oxfordshire. A series of sensational incidents that cover encounters with Zulus, scenes of bloodshed, and some strange African phenomena precede a pretty romance which tells how Allan renewed an early acquaintance, and fulfilled his destiny.
- Haggard, H. Rider.** Allan's wife, and other tales. N. Y., Harper, 1889. 2+280 p. S. hf. cl., 75 c.  
Contains besides "Allan's wife," "Hunter Quatermain's story," "A tale of three lions," and "Long odds."
- \***Hale, Edwin M., M.D.** Lectures on diseases of the heart. 3d ed., *enl.* with a complete repertory, by Dr. E. R. Snader. Phil., F. E. Boericke, 1889. 478 p. O. cl., \$3.25.
- \***Hallward, Reginald Francis.** Flowers of Paradise : music, verse, design, and illustration. N. Y., Macmillan & Co., 1889. Q. cl., \$2.
- Harris, W. T.** Introduction to the study of philosophy ; comprising passages from W. T. Harris' writings, selected and arranged with commentary and illustrations by Marietta Kies. N. Y., Appleton, 1889. c. 10+287 p. D. cl., \$1.50.  
The present work of compiling and arranging some of the thoughts of Dr. Harris in a form convenient for class use, was undertaken in order to bring together in a book widely scattered materials which Miss Kies found useful in presenting philosophy to her classes at Mt. Holyoke Seminary and College. The "illustrations" given are such as have been used for several years at the Seminary. Such examples or illustrations have been found helpful in assisting students who have been accustomed to study the external aspects of the world to make the transition to a more thoughtful method, and thus discover the fundamental principles of a world of things and events.
- \***Hart, C. Porter, M.D.** Therapeutics of nervous diseases. Phil., F. E. Boericke, 1889. 268 p. O. cl., \$2.
- \***Hatton, Jos.** Captured by cannibals : a book for boys. N. Y., Ja. Pott & Co., 1889. 293 p. D. cl., \$1.50.
- \***Haydn, Jos.** Dictionary of dates relating to all ages and nations, for universal references. 19th ed., to end of 1889, by B. Vincent ; with an American supplement, cont. 200 additional pages by G. P. Putnam. N. Y., G. P. Putnam's Sons, 1889. 1094 p. O. cl., \$5 ; hf. rus., \$8.
- Hayes, E. A., and Austin G. W.** A plain treatise on the law of marriage and divorce. Buffalo, N. Y., F. S. Fries, 1889. c. 2+40+8 p. D. pap.
- \***Heath, Christopher.** Minor surgery and bandaging : a manual for hospital surgeons, physicians, and students. 9th rev. ed. Phil., Blakiston, Son & Co., 1889. 361 p. il. D. cl., \$2.
- Heath, Mrs. N. L. Knox.** Elementary lessons in English. Pt. 2, The parts of speech and how to use them. *Teacher's ed.* Bost., Ginn & Co., 1889. c. 5+89 p. S. pap., 17 c.
- \***Helme, Elizabeth.** St. Clair of the Isles ; or, the outlaws of Barra : a Scottish tradition. N. Y., G. Routledge & Sons, 1889. 138 p. S. pap., 25 c.
- \***Hobby-Horse ;** companion volume to "Snow-Baby." N. Y., E. P. Dutton & Co., 1889. 18 p. il. sq. O. bds., 50 c.
- \***Hocking, Jos.** Elrad the Hic : a romance of the sea of Galilee. N. Y., Ward, Lock & Co., 1889. 220 p. D. cl., 60 c.
- Hopkins, G. M.** Experimental science : elementary, practical, and experimental physics.



2d ed. N. Y., Munn & Co., 1890 [1889.] c. 13+719 p. il. O. cl., \$4.

The design is to afford to the student, the artisan, the mechanic, and in fact all who are interested in science, whether young or advanced in years, a ready means of acquiring a general knowledge of physics by the experimental method. One of its principal purposes is, also, to furnish to the teacher suggestions in experimentation which will be helpful in making class-room work interesting and attractive, rather than dry and monotonous. Most of the apparatus illustrated and described may be constructed and used by any one having ordinary mechanical skill. Simple and easily made devices have been chosen for physical demonstration. A large proportion of the material of this work consists of original articles published from time to time in the *Scientific American*.

\***Howe, E. W.** The mystery of the locks: a novel. *New ed.* Bost., Houghton, Mifflin & Co., 1889. S. cl., reduced to \$1.25.

\***Howitt, Mary.** Mary Howitt: an autobiography; ed. by her daughter, Margaret Howitt. Bost., Houghton, Mifflin & Co., 1889. 2 v., por. and il. O. cl., \$8.

**Hutcheson, J. C.** The black man's ghost: a story of the buccaneer's buried treasure of the Galapagos Islands; il. by W. S. Stacey. N. Y., Ward, Lock & Co., 1889. 3+258 p. D. cl., \$1.

Sam Jedfoot, negro cook of the *Denver City*, repays a grudge against Captain Snaggs; then the captain perpetrates a deadly revenge. Sam's disappearance in the flesh is succeeded by a startling reappearance in the spirit; at regular intervals the ship and her crew are visited by this supernatural guest. Finally the black man's ghost is seen for the last time in a cave on Galapagos Islands. A part of the *Denver City's* crew discovers a treasure here that lends more excitement to a boy's book that has a humorous as well as a sensational side.

\***Illinois. Supreme ct.** Reports of cases; Norman L. Freeman, rep. V. 127, cont. cases in which opinions were filed in Nov., 1888, and in Jan., March, and Apr., 1889, and some cases in which applications for rehearing were denied at the Mar., May, and June terms, 1889. Springfield, Pr. for the rep., Norman L. Freeman, 1889. c. 771 p. O. shp., \$2.25.

\***Indiana. Supreme ct. of judicature.** Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 119, cont. cases decided at the Nov. term, 1888, not pub. in v. 116, 117 and 118, and cases decided at the May term, 1889. Indianapolis, The Bowen-Merrill Co. 1889. c. 22+651 p. O. shp., \$3.50.

\***Irving, Jos.** The annals of our time, a diurnal of events, social and political, home and foreign, from Feb. 24, 1871, to the Jubilee, Jan. 20, 1887. N. Y., Macmillan & Co., 1889. V. 2. O. cl., \$5; Third supplement, \$2.75.

\***Jerrold, Blanchard.** London: a pilgrimage; il. by Gustave Doré; letterpress by B. Jerrold. N. Y., Harper, 1889. 30+294 p. F. cl., \$5.

\***Johnson, I. D., M.D.** Therapeutic key. 16th ed. Phil., F. E. Boericke, 1889. 400 p. D. cl., \$1.75; flex. leath., \$2.25.

**Johnson, S.** Rasselas, Prince of Abyssinia. *New American ed.* Chic., A. C. McClurg & Co., 1889. 2-201 p. S. cl., \$1.

A world-famed tale first published in 1759; the introduction to this edition is made up of well-chosen selections from Boswell's "Life of Johnson," giving an account of the origin of the work and other interesting particulars concerning it.

\***Juvenile gem ser.**, 6 v. N. Y., E. P. Dutton & Co., 1889. ea. 12 p. il. sq. O. bds., 25 c.; per set, \$1.50.

\***Keddie, Henrietta**, ["Sarah Tytler," *pseud.*] Days of yore. N. Y., Ward, Lock & Co., 1889. 380 p. D. cl., \$1.

\***Keddie, Henrietta**, ["Sarah Tytler," *pseud.*]

A hero of a hundred fights. N. Y., Ward, Lock & Co., 1889. 320 p. D. cl., \$1.

\***Keddie, Henrietta**, ["Sarah Tytler," *pseud.*] Papers for thoughtful girls; with sketches of some girls' lives. N. Y., Ward, Lock Co., 1889. 360 p. D. cl., \$1.

\***Kendrick, A. C., D.D.** Commentary on the Epistle to the Hebrews. Phil., American Baptist Pub. Soc., 1889. 507 p. O. cl., \$1.75.

\***Kingsley, C.** Hypatia; or, new foes with an old face. N. Y., Macmillan & Co., 1889. 12+166 p. O. pap., 25 c.

\***Kingsley, C.** The Roman and the Teuton: a series of lectures delivered before the University of Cambridge. *New ed.*, with preface by F. Max Müller. N. Y., Macmillan & Co., 1889. 29+343 p. D. cl., \$1.25.

\***Knight, W.** The life of William Wordsworth. N. Y., Macmillan & Co., 1889. 3 v. O. cl., \$10.

**Laboulaye, E.** René Lefebvre. Abdallah; or, the four-leaved clover; tr. by Mary L. Booth. *New American ed.* Chic., A. C. McClurg & Co., 1889. 3-232 p. S. cl., \$1.

The favor in which this beautiful French classic is held by American readers has led to the preparation of this new and tasteful edition. "Abdallah" is one of those exquisite tales that must ever delight young and old alike by its purity of style, brightness of wit and fancy, and elevated moral sentiment.

\***Lamb, C. and Mary.** Tales from Shakespeare; ed. with an introduction by Rev. Alfred Ainger. N. Y., A. C. Armstrong & Son, 1889. D. cl., \$1.50; full cf., \$3.

Completing Ainger's ed. of Charles Lamb's works.

\***Leader, J.** Temple, and Marcotti, Giuseppe. Sir John Hawkwood (L'Acuto): story of a condottiere; tr. from the Italian by Leader Scott. N. Y., Macmillan & Co., 1889. 370 p. O. cl., \$9.

\***Lockhart, J.** Gibson. The life of Napoleon Bonaparte; il. by G. Cruikshank. N. Y., Ward, Lock & Co., 1889. 650 p. D. cl., 75 c.

\***Loftie, W. J.** Westminster Abbey; il. chiefly by Herbert Railton. N. Y., Macmillan & Co., 1889. 8+104 p. O. cl., \$7.50.

\***Loney, S. L.** A treatise on elementary dynamics. N. Y., Macmillan & Co., 1889. 12+326 p. D. cl., \$1.90.

**Lumholtz, C.** Among cannibals: an account of four years' travels in Australia and of camp life with the aborigines of Queensland; tr. by Rasmus B. Anderson. N. Y., C. Scribner's Sons, 1889. c. 18+375 p. por. map and il. O. cl., \$5.

Prof. Lumholtz set out for Australia in 1880 with the object of spending four years in making collections for the museums of the University of Christiania, and in making researches into the customs, habits of life, etc., of the little known tribes that inhabit that continent. The entertaining results of his researches are detailed in a style which is at once thoroughly popular and admirably terse. The greater part of the volume is devoted to descriptions of the author's life in the camps of the northern cannibals. He presents a faithful picture, based on his own observations, of the life, manners, and customs of these savage Australian aborigines from their birth and infancy to their old age and death.

**Lutheran almanac and year-book for 1890.** No. 20, ed. by Matthias Sheeleigh, D.D. Phil., Lutheran Pub. Soc., 1889. 72 p. sq. D. pap., 10 c.

\***McCosh, Ja.** Whither? O whither? Tell me where. N. Y., C. Scribner's Sons, 1889. c. 5+47 p. O. pap., net, 50 c.

"This is not so much a review of Dr. Briggs' 'Whith-

er?' as a defence of truth parallel and opposed to the line of attack."—*Author's note.*

\***MacMunn, C. A.** Outlines of the clinical chemistry of urine. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$3.

\***Mack, Lizzie.** I'll tell you a story. N. Y., E. P. Dutton & Co., 1889. 32 p. il. sq. O. bds., \$1.

**Mason, E. T., comp.** Songs of fairy land; il. after designs by Maud Humphrey. N. Y., G. P. Putnam's Sons, [1889.] 11+252 p. T. (Knickerbocker nuggets.) cl., \$1.25.  
Brings together some of the best fairy poems in the English language.

\***Maupassant, Guy de.** The two brothers (*Pierre et Jean*); il. by Ernest Duez and Albert Lynch; tr. by Albert Smith. Phil., J. B. Lippincott Co., 1889. Q. pap., in portfolio, \$12.50; cl., \$13.50; three-quarters levant mor., \$18.

\***Maurice, F. Denison.** The gospel of the kingdom of heaven: a course of lectures on the Gospel of St. Luke. N. Y., Macmillan & Co., 1889. 48+368 p. D. cl., \$1.75.

\***Maycock, W. P.** Practical electrical notes and definitions, for the use of engineering students and practical men. N. Y., E. & F. N. Spon, 1889. 130 p. Tt. cl., 60 c.

\***Mayor, J. E. B.** The Latin Heptateuch, published piecemeal by the French printer W. Morel (1560) and the French Benedictines E. Martine (1733) and J. B. Pitra (1852), critically reviewed. N. Y., Macmillan & Co., 1889. 74+268 p. O. cl., \$3.

\***Melio, G. S.** Manual of Swedish drill; based on Ling's system, as used in the London Board Schools, the schools of Leeds, Manchester, etc. N. Y., Excelsior Pub. House, 1889. il. S. bds., 50 c.

**Menger, Rudolf.** Countess Loreley: a novel; from the German by Miss Danbridge. N. Y., Appleton, 1889. c. tr. 237 p. D. (Appleton's town and country lib., no. 43.) cl., 75 c.; pap., 50 c.

A beautiful blue-eyed, golden-haired Berlinesse, who twice becomes a widow before she marries the man she loves, is the "Countess Loreley" of the story. The scene opens in Baden-Baden, in 1870, where the heroine, then the widow of the Count von Sulzingen, is found surrounded by admirers. Her similarity to the Loreley of the legend, who only lured men to their destruction, is pictured throughout. With wonderful powers of fascination, she has little thought of marrying again, as by her husband's will she forfeits her fortune. Her strange fate and that of her many lovers is full of interest. The Franco-German war plays a part.

\***Milton, J.** L'Allegro, Il penseroso, Arcades, etc., with introduction and notes by W. Bell. N. Y., Macmillan & Co., 1889. 15+183 p. S. cl., 50 c.

\***Mitchell, S. Weir, M.D.** In war time. Bost., Houghton, Mifflin & Co., 1889. D. (Riverside pap. ser., no. 12.) pap., 50 c.

\***Molesworth, Mrs. M. L.** The rectory children; il. by Walter Crane. N. Y., Macmillan & Co., 1889. 8+212 p. S. cl., \$1.25.

\***Monkhouse, Cosmo.** The earlier English water-color painters; with 14 eng. on copper and other il. N. Y., Macmillan & Co., 1889. 11+152 p. Q. cl., \$7.50.

\***Montgomery, W. Ernest.** The history of land tenure in Ireland; being the Yorke Prize essay of the University of Cambridge for 1888. N. Y., Macmillan & Co., 1889. 6+191 p. O. cl., \$3.25.

\***Moon, Clinton A.** A digest of fees of town and

county officers of the State of New York; rewritten and adapted to the new codes. 6th ed. Rochester, N. Y., Williamson Law-Book Co., 1890. c. 84 p. D. cl., \$1; pap., 75 c.

**Moulton, Louise Chandler.** In the garden of dreams: lyrics and sonnets. Bost., Roberts Bros., 1890 [1889.] c. 170 p. il. D. cl., \$1.50.

A collection of poems gathered under the following headings: Lyrics; Sonnets in many moods; The still hour; Rosemary; Rondels; Rondeaux; Triolets; Ballades. The Boston *Traveller* says: "If ever a volume, in form and content and expression, stood for absolute beauty, it is this. To its perfection artist and author have lent their gifts and grace, to the poems Mr. Winthrop Pierce, that most poetic artist, has contributed exquisite design and illustration that interprets and completes the poet's thought; and to the outward form Mrs. Whitman has arranged the design for the white and green cover, with the conventionalized daisies in gold on the white ground, and gold lettering—fit token of holiday greeting and cheer. It is the ideal book for a gift remembrance—so beautiful and enchanting in sentiment and in form."

\***Munro, J. E. C.** The constitution of Canada. N. Y., Macmillan & Co., 1889. 36+356 p. O. cl., \$3.

**Munsey, Frank A.** Under fire; or, Fred Worthington's campaign. N. Y., Frank A. Munsey & Co., 81 Warren St., 1890 [1889.] c. 240 p. il. sq. O. cl., \$2.

The hero, Fred Worthington, was forced to take up arms against the unjust suspicions of John Rexford, his former employer. This battle is waged in Mapleton. Fred, a self-made boy, incurs the enmity of a boy of higher social condition, and the two become rivals in every sense of the word; upon his manner of living down his detractors the story depends.

\***Nebraska.** The compiled statutes, 1881, (4th ed.); with amendments 1882 to 1889, comprising all laws of a general nature in force Nov. 1, 1889. Pub. under authority of the legislature by Guy A. Brown & Hiland H. Wheeler. Lincoln, Lincoln Paper House, 1889. c. 8+1196 p. O. shp., \$7.

\***Neidhard, C., M.D.** Pathogenetic and clinical repertory of the most prominent symptoms of the head, with their concomitants and conditions. Phil., F. E. Boericke, 1889. 188 p. O. cl., \$1.50.

\***Nursery (The)—R.** [1889.] Bost., Estes & Lauriat, [1889.] il. sq. O. bds., \$1.25.

\***Our little men and women for 1889.** Bost., D. Lothrop Co., 1889. il. Q. cl., \$1.75; bds., \$1.25.

\***Parkes, L. C., M.D.** Hygiene and public health: a practical manual. Phil., P. Blakiston, Son & Co., 1889. 460 p. il. D. (Practical ser.) cl., \$2.50.

\***Pater, Walter.** Appreciations; with an essay on style. N. Y., Macmillan & Co., 1889. 264 p. D. cl., \$1.75.

\***Pennell, Jos.** Pen drawing and pen draughtsmen; their work and their methods: a study of art to day, with technical suggestions. N. Y., Macmillan & Co., 1889. 23+318 p. Q. cl., \$20.

\***Pennsylvania. Supreme ct.** Reports, v. 126; by Boyd Crumrine, st. rep. V. 11, cont. cases decided at Jan. term, 1889. c. 24+701 p. O. shp., \$3.50.

\***Perkins, D. C., M.D.** Homœopathic treatment of rheumatism and kindred diseases; with notes, suggestions, and a complete repertory. Phil., F. E. Boericke, 1889. 180 p. O. cl., \$1.50.

\***Perren, Rev. C.** Seed-corn for the sower; or, thoughts, themes, and illustrations for the pulpit and platform and home readings: original



and selected. N. Y. and Chic., Fleming H. Revell, 1889. 422 p. D. cl., \$1.50.

**Phelps, Harry.** Practical marine surveying. N. Y., J: Wiley & Sons, 1889. c. 6+217 p. il. O. cl., \$2.50.

Prepared to meet the want of a suitable text-book on marine surveying for use in the Naval Academy. The author was requested to get the work up by the Head of Department of Astronomy, Navigation, and Surveying, to take the place of the one in use in the Academy, as he had been engaged exclusively in surveying work for six years previous to his assignment to duty at the Naval Academy. With few exceptions, all the methods that are explained have been used and found to work satisfactorily. Ensign Phelps says he has attempted to cover all the points that may arise from the beginning to the end of a marine survey and make the whole process as clear as it really is simple and straightforward. The chapter on "Projection" was especially prepared for this work by Lieut.-Com. Asa Walker, U. S. N.

**\*Physician's visiting list for 1890. 39th year.** Phil., P. Blakiston, Son & Co., 1889. S. tucks, leath., for 25 to 100 patients weekly, \$1 to \$2. In 2 v., 50 patients weekly, \$2.50; 100 patients weekly, \$3; *Interleaved ed.*, 25 to 50 patients weekly, \$1.25 to \$3.

**Pickings from Puck:** being a choice collection of pieces, poems, and pictures from *Puck*; pieces and poems, by Munkittrick, Fish, Henderson, and others; pictures by Keppler, Oppen, and others. *5th crop.* N. Y., Keppler & Schwarzmänn, [International News Co.,] 1889. 56 p. F. pap., 25 c.

**\*Plutarch.** Life of Timoleon; with introduction, notes, maps, and lexicon by the Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1889. 85+274 p. S. cl., \$1.50.

**\*Pollard, Josephine.** The Bible and its story. N. Y., G: Routledge & Sons, 1889. 574 p. il. S. cl., \$1.

**\*Practical electricians:** a universal handbook in every-day electrical matters. N. Y., E. & F. N. Spon, 1889. 135 p. il. O. cl., \$5.

**\*Prescott, W: H.** Works; ed. by J. Foster Kirk. *New popular ed.* 15 v. Phil., J. B. Lippincott Co., 1889. D. cl., *per v.*, \$1; extra cl., *in sets*, \$22.50; hf. cf., \$37.50.

**Puck's Kalender.** 1890: auslese aus den früheren jahrgängen des Puck, mit beiträgen von L. Schenck, W. Müller u. a., mit illustrationen von J. Keppler, F. Oppen u. a. N. Y., Keppler & Schwarzmänn, [International News Co.,] 1889. 60 p. Q. pap., 25 c.

**\*Quincy, J. P.** Double taxation. Bost., Houghton, Mifflin & Co., 1889. S. pap., 25 c.

**Read, Opie P.,** ["The Arkansaw traveller," *pseud.*] Mrs. Annie Green: a romance. N. Y. and Chic., Rand, McNally & Co., 1890 [1889.] c. 236 p. D. (Globe lib., no. 111.) pap., 25 c.

**\*Recent English art:** a set of 16 photo-etchings from paintings of modern English painters; with text by Walter Rowlands. Bost., Estes & Lauriat, 1889. F. cl., \$7.50.

**Reid, L: H.** Believing and doing: sermons. N. Y., A. D. F. Randolph & Co., 1889. c. 3-345 p. D. cl., \$1.25.

These sermons, like those of a preceding volume, by the same author—"Living for the Master"—are selected with reference to their adaptation for general use. They are short, simple, and practical, and they present no views but such as are held by believers generally, in the different branches of the Church of Christ.

**\*Rendall, Gerald H.** The cradle of the Aryans. N. Y., Macmillan & Co., 1889. 63 p. O. cl., \$1.25.

**\*Reuter, Fritz.** Ut mine stromtid. Milwaukee,

Wis., C. N. Caspar, 1889. 2 v., 204; 436 p. S. cl., \$1.

**\*Rice, Harvey.** Nature and culture. *New ed.* Bost., Lee & Shepard, 1889. 236 p. S. cl., \$1.

**Ricketts, Pierre de P., and Russell, S. H.** Skeleton notes upon inorganic chemistry. Pt. 2, Metallic elements. N. Y., J: Wiley & Sons, 1889. c. no paging, obl. T. cl., \$1.50.

The aim in compiling this work has been to furnish the student with an outline of the subject upon which he is to take notes in the lecture-room. The "Skeleton notes" are not intended to displace the text-book; on the contrary, their use should encourage its employment. Much matter has purposely been omitted for the student to supply by filling out the blank pages. The contents of the book include tables of atomic weights and specific gravity, the non-metallic elements arranged alphabetically and indexed, with blank pages between and also at the beginning and end of the book for general notes and memoranda.

**\*Roberts, J: B.** The cure of crooked and otherwise deformed noses. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., 75 c.; pap., 50 c.

**\*Salon celebrities;** ten photogravures of noted pictures exhibited at the Salon in Paris; with descriptive text. Bost., Estes & Lauriat, 1889. Q. cl., \$3.75.

**\*Sanderson, F. W.** Hydrostatics, for beginners. N. Y., Macmillan & Co., 1889. 15+259 p. D. cl., \$1.10.

**\*Schaff, Philip, D.D., ed.** A select library of the Nicene and post-Nicene fathers of the Christian church. V. 12. N. Y., The Christian Literature Co., 1889. O. cl., \$3.

**Schiller, J: F: v.** Schiller Immortellen: geburts-tagsbuch u. vergissmeinnicht für jung u. alt, [hrsg.] von Henrietta Wilde. Phil., I. Kohler, 1889. c. 372 p. il. S. cl., \$1; gilt, \$1.50.

A selection of prose and poetical quotations from the works of Schiller, arranged in the form of a birthday-book, the text on left-hand page faced by page with date and blank space for autographs.

**\*Selected paintings from the Paris Exhibition, 1889:** in photogravure. Phil., Gebbie & Co., 1889. F. leath., \$15.

**\*Shakespeare, W:** Complete works. *Bedford ed.* N. Y., F: Warne & Co., 1889. 12 v., S. cl., \$7.50.

**\*Shakespeare, W:** Dramatic works and poems: with life and index. *New red-line ed.* N. Y., A. C. Armstrong & Son, 1889. 8 v., il. S. cl., \$5; French mor., \$9; full tky. or full cf., \$15.

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The scene of Mrs. Sherwood's story is laid in Washington, shortly after the close of the war. It describes the struggles of a family in that fashionable quarter of the world who inherit a "claim" against the government, on which their future prosperity is supposed to depend. In the case of two young women it pictures the virtue of self-reliance under difficulties.

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Spencer, Guilford L. A handbook for sugar manufacturers and their chemists. N. Y., J. Wiley & Sons, 1889. c. 4+221 p. S. mor. flaps, \$2.

Designed to provide manufacturers and their assistants instruction in the control of a sugar-house and to assist in the location of the sources of loss. The portion written for manufacturers contains, in addition to many valuable tables and special articles, information in regard to the diffusion process and the actual work of a battery. All the necessary analytical methods are described, from the practical experience of many years in sugar-house laboratories. A full set of blank forms is provided for a permanent record of the sugar-house work.

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Stockton, Frank R. What might have been expected. [New ed.] N. Y., Dodd, Mead & Co., [1889.] c. '74. 3-292 p. il. D. cl., \$1.50.

\*Stokes, Whitley. A supplement to the Anglo-Indian codes, 1887, 1888. N. Y., Macmillan & Co., 1889. 60 p. O. cl., 60 c.

\*Stowe, Rev. C. E. The life of Harriet Beecher Stowe; compiled from her letters and journals by her son. Bost., Houghton, Mifflin & Co., 1889. il. and por. O. cl., subs., net, \$3.50; hf. mor., net, \$4.50; hf. levant, net, \$5.50.

\*Stowe, Harriet Beecher. Self-made men: condensed biographies of men famous in American history. New ed., ed. and brought down to date, by Rev. C. E. Stowe. Bost., Estes & Lauriat, 1889. por. O. cl., \$2.50.

\*Strasburger, E. Handbook of practical botany, for the botanical laboratory and private students; ed. from the German by W. Hillhouse; 2d ed. rev. and enl. by author and editor. N. Y., Macmillan & Co., 1889. 24+425 p. il. O. cl., \$2.50.

Strong, Ja. Sacred idyls: a metrical version of Solomon's Song; with appropriate explanations. N. Y., Hunt & Eaton, 1889. c. 74 p. il. O. cl., \$1.50.

\*Swete, H: Barclay, D.D., ed. The Psalms in Greek, according to the Septuagint; ed. for the Syndics of the University Press. N. Y., Macmillan & Co., 1889. 14+415 p. D. cl., 75 c.

\*Tavernier, Jean Baptiste, (Baron of Aubonne.) Travels in India; from the original French ed. of 1676; with a biographical sketch of the author, notes, appendices, etc., by V. Ball. N. Y., Macmillan & Co., 1889. 2 v., O. cl., \$12.

Taylor, C. J. In the 400 and out. N. Y., Keppeler & Schwarzmänn, [International News Co.,] [1889.] 2+54 p. il. obl. D. hf. cl., \$1.

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\*Thorburn, W., M.D. A contribution to the study of surgery of the spinal cord. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., \$4.50.

True, J: Preston. Shoulder arms; or, the boys of Wild Lake School. N. Y., Hunt & Eaton, 1889. 328 p. il. D. cl., \$1.25.

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\*Vernon, W: Warren. Readings on the Purgatorio of Dante, chiefly based on the commentary of Benvenuto da Imola; with introduction by the Rev. Dean of St. Paul's. N. Y., Macmillan & Co., 1889. 2 v., D. cl., \$8.

\*Virgil [Lat. Virgilius] Maro. Publius. Aeneidos, Lib. 7, The wrath of Turnus; ed. for schools, with vocabulary by Arthur Calvert. N. Y., Macmillan & Co., 1889. 17+150 p. S. (Elementary classics.) cl., 40 c.

Wait, Frona Eunice. Wines and vines of California: a treatise on the ethics of wine-drinking. San Francisco, The Bancroft Co., 1889. c. 2-215 p. il. O. cl., \$1; pap., 50 c.

Discusses California wines from the popular standpoint. The scope of the work includes a careful analysis of the characteristics of the native wines, with descriptions of the exquisite care and cleanliness in handling, and simple tests given by which any one may satisfy himself that he is drinking absolutely pure wine. Attention has also been given to the localities adapted to certain kinds of grapes, and is a complete history of the industry up to date. Contains also a complete directory of all the growers and wine-dealers of the coast.

\*Walpole, Horace. Horace Walpole's letters. N. Y., G. P. Putnam's Sons, 1889. 2 v., por. O. cl., \$6.

\*Walpole, Spencer. The life of Lord John Russell. N. Y., Longmans, Green & Co., 1889. 2 v., por. O. cl., \$12.

\*Washington, G: The writings of George Washington, including his diary and correspondence; ed. by Worthington C. Ford. In 14 v. V. 3 and 4. N. Y., G. P. Putnam's Sons, 1889. ea., 500 p. O. cl., \$5.

Welch, Philip H. Said in fun. N. Y., C: Scribner's Sons, 1889. c. 9+92 p. il. sq. O. bds., \$1.25.

The jokes and humorous sketches in "Said in fun" have been gathered from the different journals in which they first appeared, and some fresh matter has been added—an amusing beginning to a proposed comic "History of the United States." The designs are representative in the fullest sense of the foremost of contemporaneous illustrators of American humor. The list includes, besides Mr. Rogers, such well-known artists as F. G. Attwood, C. G. Bush, "Chip," A. B. Frost, C. D. Gibson, O. Herford, E. W. Kemble, J. A. Mitchell, F. Oppen, W. L. Sheppard, W. T. Smedley, W. P. Snyder, A. E. Sterner, C. Jay Taylor, S. W. Van Schaick, and M. Woolf. The late Philip H. Welch acquired a national reputation as a humorist of the first rank, one whose satire was as bright and polished as it was good-natured.

\*Wigmore, J: H. The Australian ballot system as embodied in the legislation of various countries; with an historical introduction. 2d ed. rev. and enl. Bost., Boston Book Co., 1889. c. O. cl., net, \$1.50.

Formerly pub. by C. C. Soule.

Wilson, Marian Calvert. Guy Ormsby: a romance. N. Y., C: T. Dillingham, 1889. c. 208 p. D. cl., \$1.50.

"The story of a young Englishman of noble birth, who, to gratify the wishes of his father, marries an heiress for whom he does not care, while he is madly in love

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**Wilson, Rob.** A treatise on steam-boilers; their strength, construction, and economical working. *Enl. and il.* from 5th Eng. ed. by J. J. Flather. N. Y., J. Wiley & Sons, 1889. c. 1+36+437 p. il. D. cl., \$2.50.

Although an elementary work, it is considered a comprehensive treatment of the subject, and has long been in use in England. The introductory chapter, containing a short, concise review of the development of steam-boilers with illustrations of the various types, has been rewritten for this edition; otherwise no changes have been made in the text. In the appendix will be found explanatory notes on American practice; methods and rules for testing the power and efficiency of boilers; and numerous tables of practical value both to the designer and the steam-user.

**\*Wordsworth, W:** Early poems. N. Y., G: Routledge & Sons, 1889. 256 p. Tt. (Routledge's pocket lib., no. 50.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

**Wright, Carroll D.** A report on marriage and divorce in the United States, 1867 to 1886; including an appendix relating to marriage and divorce in certain countries in Europe. Wash., D. C., Government Printing Office, 1889. 4-1074 p. O. cl.

**\*Wright's directory of Sheboygan Co.** for 1889-90: comprising an alphabetically arranged list of business firms and private citizens, etc.; list of farmers of Sheboygan Co. and a new city map. Milwaukee, Wis., C. N. Caspar, 1889. 367 p. O. cl., \$3.

**\*Wright, R. S.** The golden treasury of Ancient Greek poetry. 2d rev. ed. by Evelyn Abbott. N. Y., Macmillan & Co., 1889. 23+540 p. S. cl., \$2.60.

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| Swete, The Psalms in Greek.....   | 75          |
| Tavernier, Travels in India, 2 v.....                                     | 12.00       |
| Vernon, Readings on the Purgatorio of Dante, 2 v.....                     | 8.00        |
| Virgil, Æneidos, book 7.....  | 40          |
| Wright, Golden treasury of ancient Greek poetry, <i>2d rev. ed.</i> ..... | 2.60        |

## MUNN &amp; Co., 361 Broadway, N. Y.

|   |      |
|---|------|
| Hopkins, Experimental science, <i>2d ed.</i> .... | 4.00 |
|---|------|

## FRANK A. MUNSEY &amp; Co., N. Y.

|                         |      |
|-------------------------|------|
| Munsey, Under fire..... | 2.00 |
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## NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

|  |    |
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| Davis, Influence of alcohol on the human system..... | 10 |
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## T. B. PETERSON &amp; BROS., Phila.

|   |    |
|---|----|
| Burnett, A quiet life, <i>new cheap ed.</i> ..... | 25 |
|---|----|

## PORTER &amp; COATES, Phila.

|                        |      |
|------------------------|------|
| Burch, Stella Rea..... | 1.50 |
|------------------------|------|



JAMES POTT & Co., N. Y.  
 Drummond, Greatest thing in the world.. 35  
 Hatton, Captured by cannibals..... \$1.50  
 Stables, Wild life ..... 1.50

G. P. PUTNAM'S SONS, N. Y.  
 Atkinson, Industrial progress of the nation ..... 2.50  
 Church, Story of early Britain ..... 1.50  
 Dix, Midsummer drive through the Pyrenees ..... 1.75  
 Haydn, Dictionary of dates, 19th ed... \$5; 8.00  
 Mason, Songs of fairy land ..... 1.25  
 Walpole, Horace Walpole's letters, 2 v... 6.00  
 Washington, Writings, v. 3 and 4.....ea. 5.00

RAND, McNALLY & Co., N. Y. and Chic.  
 Aldrich, Arctic Alaska and Siberia, reduced to ..... 1.50  
 For love of her (G. L., 112) ..... 25  
 Haggard, Allan's wife (G. L., 113)..... 25  
 Read, Mrs. Annie Green (G. L., 111) .... 25

A. D. F. RANDOLPH & Co., N. Y.  
 Reid, Believing and doing ..... 1.25

FLEMING H. REVELL, N. Y. and Chic.  
 Gordon, Ecce venit..... 1.25  
 Perren; Seed-corn for the sower..... 1.50

ROBERTS BROS., Bost.  
 Moulton, In the garden of dreams..... 1.50

GEORGE ROUTLEDGE & SONS, N. Y.  
 Bowman, The new cookery book, 6th ed.. 2.00  
 Brontë, Jane Eyre..... 25  
 Grant, Playing with fire ..... 80  
 Helme, St. Clair of the Isles..... 25  
 Pollard, The Bible and its story..... 1.00  
 Simkin, Boys' book of British battles.... 40  
 Wordsworth, Early poems ... 40 c.; 50 c.; 60

F. J. SCHULTE & Co., Chic.  
 Armstrong, Little giant cyclopedia for 1890..... 1.00

CHARLES SCRIBNER'S SONS, N. Y.  
 Cahun, Captain Mago, new ed..... 1.50  
 Lumholtz, Among cannibals ..... 5.00  
 McCosh, Whither, O, whither? .....net, 50  
 Welch, Said in fun ..... 1.25

STANDARD PUB. CO., Cin., O.  
 Briney, Responsibility of infidelity ..... 5  
 Simmonds, Shifting shadows..... 1.00

A. M. THAYER & Co., 79 Milk St., Bost.  
 Fletcher, Our home doctor..... 1.75  
 Fowler, About advertising..... 2.00

E. & F. N. SPON, N. Y.  
 Babbage, Tables of logarithms ..... \$3.00  
 Barber, Engineer's sketch-book..... 3.00  
 Barlow, The new Tay bridge..... 8.50  
 Bayley, Pocket-book for pharmacists .... 2.00  
 Broom, Drainage ..... 80  
 Greenwell, Mine engineering, 3d ed..... 6.00  
 Maycock, Practical electrical notes..... 60  
 Practical electrics ..... 5.00

UNIVERSALIST PUB. HOUSE, Bost.  
 Cone, Essays doctrinal and practical ..... 1.00  
 Eddy, Universalist register ..... 25  
 Sherwood, Willis Peyton's inheritance ... 75

J. H. VAIL & Co., N. Y.  
 Bacigalupi, Immunity through leucomaines..... 1.00

WARD, LOCK & Co., N. Y.  
 Amateur work illustrated, v. 1..... 3.00  
 Campbell, Wild and weird..... 2.00  
 Hocking, Elrad the Hic ..... 60  
 Hutcheson, The black man's ghost..... 1.00  
 Keddie, Days of yore..... 1.00  
 — A hero of a hundred fights ..... 1.00  
 — Papers for thoughtful girls..... 1.00  
 Lockhart, Life of Napoleon Bonaparte ... 75

F. WARNE & Co., N. Y.  
 Shakespeare, Complete works, Bedford ed., 12 v ..... 7.50

WELCH, FRACKER CO., N. Y.  
 Barns, A portrait in crimsons ..... 35

EDGAR S. WERNER, 28 W. 23d St., N. Y.  
 Bell, Popular manual of vocal physiology. 50

THOMAS WHITTAKER, N. Y.  
 Clark, The church in thy house..... 60

JOHN WILEY & SONS, N. Y.  
 Phelps, Practical marine surveying ..... 2.50  
 Ricketts and Russell, Skeleton notes upon inorganic chemistry, p. 2 ..... 1.50  
 Spencer, Handbook for sugar manufacturers ..... 2.00  
 Wilson, Treatise on steam-boilers ..... 2.50

WILLIAMSON LAW-BOOK CO., Rochester.  
 Moon, Digest of fees of town and county officers of N. Y., 6th ed..... 75 c.; 1.00

WILLIAM WOOD & Co., N. Y.  
 Bosworth, Diseases of the nose and throat, v. 1 ..... 6.00

## NOTES ON CATALOGUES.

*Catalogues of New and Second-hand Books.*—Wm. Doxey, 631 Market St., San Francisco, Cal., List of newly-imported books. (24 p. 12°.)—International News Co., 83 Duane St., N. Y., Allgemeiner Bücher- und Weinacht's-Katalog (17 p. sm. 4°); also, Taschen-Katalog 1889-90 von den besten jugendschriften, bücher und prachwerke welche sich zu festgeschenken eignen. (48 p. 32°.)—Jos. McDonough, 744 Broadway, N. Y., Miscellaneous. (No. 63, 24 p. 12°.)—A. J. Myers & Co., 12 High St., London, Second-hand books. (Dec. '89, 20 p. 16°.)—H. H. Otis, 288 Main St., Buffalo, N. Y., Holiday book annual No. 31. (48 p. 16°.)—H. Sotheran & Co., 136 Strand, London, Sotheran's Price Current of Literature, No. 489. (72 p. 12°.)—Welch, Fracker Co., 18 W. 4th St., N. Y., a very neat little list of a few of their new books. (12 p. 16°.)

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 6 AND 7, 3 P.M.—Old, rare, and out-of-the-way books (560 lots).—Bangs.

JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous old books from several private libraries.—Ezekiel & Bernheim.

JANUARY —.—Library of Wm. F. Johnson, of Boston, comprising many scarce first editions of English and American authors and an extensive collection of Cruikshankiana. Also, his collection of autograph letters.—Bangs.

FEBRUARY 3-8.—S. L. Ba'ow collection of Rare Books (2784) sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 360 Broadway. Books will be ready for inspection at the rooms of the Am. Art Association January 24 or 25. (Catalogues now ready.)

FEBRUARY OR MARCH.—Library of the late Prof. Alex. Johnston, of Princeton, N. J., comprising standard and scientific works.—Bangs.

MARCH —.—Library of the late Hamilton Cole, of New York.—Bangs.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 21, 1889.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## QUARTO JUVENILES.

OUR friend the *American Bookmaker*, in an article reprinted elsewhere, presents a rather exaggerated picture as regards the prices at which juveniles in the general meaning of the term are manufactured, the prices for which they sell, and the profit that "requires nimble fingers to count." Juveniles—that is, quarto juveniles—are to-day manufactured at so small a margin that it doesn't pay to push them; they are really made to supply the cheapest kind of market—the dry-goods counter. There they sell anywhere from 25 cents to 60 cents, scarcely ever reaching the dollar line, and then only for special new volumes. The competition in this line of books has been so savage in the past that a number of the larger houses are making no more than will enable them to hold their ground, which they do hoping for a change and better times. We agree with our friend the *Bookmaker* that the public that buys this grade of books is generally "beaten"—if it expects a \$1.50 book for 25 cents. And we hope this will last so long as the perverse public will continue to patronize a class of people who make capital out of the alleged fact that they are able to give them a dollar's worth for twenty-five cents.

We also think our contemporary is too sweeping when it asserts that it "does not pay" to make an expensive "juvenile." We have reason to believe that the few houses which produce this class of books are enabled to make a living profit, and, at times, to make a "ten strike," and we are not now referring to the art books erroneously classed as juveniles. In regard to these latter we cheerfully indorse the last paragraph in the article quoted.

NOTWITHSTANDING much cheap wit to the contrary, the publishing fraternity has always distinguished itself in being open-handed, whatever its other faults might be. Witness the generosity of Gen. A. C. Barnes in donating to the Christian Association of Ithaca a valuable collection of theological works and promising to extend the

gift from time to time. Also Mr. George Haven Putnam's gift to the Colorado College library of the most important scientific and classic works from the list published by his firm. How often does one hear of a farmer giving away his produce to feed the hungry, or a tradesman his goods to clothe the naked or to furnish the houses of the destitute? Yet it is quite common to expect just that from a publisher, and also quite common that he accedes to it.

## AUTHORS' READINGS IN BROOKLYN.

By arrangement between the Brooklyn Library, whose course of "Lectures by Authors," including one by Chas. Dudley Warner, and two by Miss A. B. Edwards, has been a popular success, and the American [Author's] Copyright League, the final evening of the course was given to authors' readings, for the benefit of the copyright fund. The Academy of Music was well filled by an appreciative audience. Hon. Seth Low, a director of the library, presided.

President Low, in opening, disclaimed the idea of making a speech, but he did make a forcible though brief one on the injustice to American authors of forcing them to compete with books reprinted from foreign sources for merely the cost of type and paper. "The worst competition which business men have to face," he said, "is the competition of the insolvent. But we force our American authors to meet the even keener competition of absolutely unpaid labor, merely that we may enjoy the fruit of other men's brains without paying for it. How long are we going to stand in the category of nations that are not only willing but glad to take something for nothing and to keep taking? We know that the men or the people who act on that principle are poor sticks. In spite of the competition which American authors have had to meet they have built up a literature of which we are all proud. But it is time that we should do something more than applaud them. Take the question to your hearts and think of it seriously."

After a letter from Mark Twain, satirically protesting against authors' readings in general, read by W. L. Keese, Dr. Edward Eggleston, one of the Vice-Presidents of the League, made a capital speech, and read from his "Hoosier Schoolmaster." R. W. Gilder, E. L. Bynner, Robert Grant, W. H. Gibson, F. Hopkinson Smith, and Theo. Roosevelt, also took part, and an autobiographical letter from Miss A. B. Edwards, telling "How I write my novels," was read by R. R. Bowker. The readers afterward attended a reception at the Hamilton Club.

## A GLUT OF JUVENILES.

From the *American Bookmaker*.

COMPETENT judges are predicting a glut of juveniles when the market is a little older. Vast additions have been made to the already endless lists, so that upon entering a large bookstore at this season the eye is fairly bewildered by the countless titles, bindings, sizes, and styles, extra fine, fine, good, bad, indifferent, and very bad. No one, save the dealer himself or his expert assistants, can possibly know much more than the titles of this vast array of print and pictures.



The question naturally arises, Why does this condition of things exist? The reply is that by hustling together a lot of ready-made electrotypes with some descriptive matter, cribbed or bought for little or nothing, a publisher can get out a tolerably good-looking book, a small quarto in illuminated boards, for 35 to 40 cents, which will retail for \$1.50, and go to the trade for about \$1. The sale of a single thousand will pay the maker a profit, and after that it requires nimble fingers to count the money.

By substituting a cloth case with a showy stamp in gilt, and colored inks, the book is made to attain the dignity of a \$2 volume, with profit proportionately increased. In other words, there is money in this style of "juveniles," provided they are put together by skilful hands and made tolerably attractive. The books are got ready about September 1, and somewhat later the retail dealers throughout the land begin to "clear their decks for action." Their guns are double-shotted with juveniles and juveniles are stacked on all sides. The public is bombarded with them. The combat thickens as December days slip by.

When Christmas morning breaks the action is over. The public has been beaten. Many a fond parent wonders why he or she bought these two pounds of printed paper, for the children do not seem to care much for the pictures, or letterpress either. In plain English, half of these books were not worth publishing. The cuts are either old or else made over; the contents are a rehash of matters and things, shreds and patches of information picked up along the highways and byways of literature, or else translated from the French or German, or "bagged" in England and peddled out by some needy literary snips.

This may be book-making, but it is the noble art in the "lean and slippered pantaloons." A country might go on to the crack of doom making such books as here described, and yet never lift itself above dull mediocrity—that natural level of the imitator, the adapter, the "old clo'" man in the industrial arts.

Book-makers of great experience will reply that "it does not pay" to make an expensive "juvenile;" that the public will not give more than \$2 for such a book; that this is the standard price of the small illustrated quarto, the usual form in which such books are published; that when they are marked \$2.50 they are still usually sold at \$2.

To prove the correctness of this theory, attention will be directed to the failures scored by high priced juveniles, beautifully illustrated and elegantly printed on the finest paper to be had in the market. It need scarcely be added that when such failures are critically examined the reasons of non-success are almost always found to be in the poor judgment of the publisher, rather than in the cause alleged. They are not juveniles at all; they are utterly lacking in the elements necessary to attract, interest, and enchain the attention of young folks. The pictures are too old, or the subject matter is dull and spiritless. Little men and women are the most fastidious of readers. Such a book, no matter how much it costs, has no charm for them. Its place is the library and not the nursery. There the beautiful technique of the illustrator, his wonderful Dürer imitations or Doré style will be fully appreciated.

Let us then have fewer and better "juveniles," genuine and not make-believe children's books over which the old folks are alone able to get up any enthusiasm.

## INTERNATIONAL COPYRIGHT BILLS.

*From Belford's Magazine (Editorial Department).*

AT the ensuing meeting of Congress, the question of international copyright will once more be brought before the Legislature, and presumably an attempt will be made to pass a bill more or less satisfactory to the chief parties in interest. The "Hawley Bill," it will be remembered, secured copyright to the foreign author simply on terms of reciprocity, while the "Chace Bill," that superseded it, granted the right conditionally with certain manufacturing clauses, one clause being the entire prohibition of the importation of foreign manufactured books when copyrighted here.

The subject has been so thoroughly discussed by all parties that there can be no excuse for further delay. Nor can the turmoil of a Presidential campaign and a tariff debate be pleaded as a reason for not bringing the bill forward. It is now admitted, also, that a copyright bill is necessary to protect the American author from competition. "The want of an international copyright," were the words of Mr. Charles Scribner, about a year ago, "is working a great injury to publishers, as the want of statutory protection tends to shut out home products through the very cheapness of the article, thus not only depriving the British author of his dues, but interfering with the sale of American novels." Other publishers use equally strong language. "Publishers," said another, "who go into cheap editions and 'libraries' and sell the works of foreign authors in that shape are the worst enemies of the American author. Such productions cheapen literary work, and do the greatest possible harm to the cause of literature." These words indeed express the opinion of the trade. What authors think of the present condition of the law is known to everybody. Every American book is at the mercy of the English pirate. In the British dominions, French, German, and all works published by nations that are members of the International Literary Association have protection. "It is only an American book," Mr. G. W. Smalley wrote, the other day, "that is pirated in England."

It is the manufacturing clause that creates all the trouble. This clause we regard as indefensible. It is a curtailment of freedom of contract. It brings together and tries to fuse together two things utterly distinct, the productions of the brain and the products of a manufacture—the rights of the author to his work, and questions of wages. If it is the function of the Legislature to protect the manufacturer from foreign competition by imposing a protective tariff on imports—and this is what is done on every conceivable thing by the present majority in Congress—why is not the same principle applied to books? Raise the present duties on books, in sheets or bound, on stereotype plates, on everything which enters into the manufacture of a book, raise these imposts as high as the wisdom of our Senators and Congressmen may deem fit, but do so fairly and honestly by a clause in the tariff bills, not as a "rider" to a bill that is passed under "the guise of promoting literature."

The right of Congress to pass a copyright law is given it by the national Constitution, Art. I., Sec. 8, which says: "Congress shall have power to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective



writings and discoveries." It is clear, too, that under our present want of law the progress of science and useful arts (under which terms literary productions have been reckoned since the first copyright bill in 1790) is not promoted as it would be were an international law passed. Public opinion, unfortunately, is not yet prepared to feel the weight of remarks of a French author, who, arguing against such devices as manufacturing clauses and heavy tariffs, writes: "Such a system is to impose a tax on the development of science and education; it is limiting, for paltry considerations, the horizons of those who desire to advance their intellectual culture by the knowledge of other literatures than their own." But public opinion is prepared to see that our national literature is suffering from the present uncertain conditions of publishing. Publishers who have the enterprise and energy to purchase advanced sheets of English works are at the mercy of every pirate; while the "libraries" are flooding the country with their reprints of the worst as well as the best novels that can be appropriated, to the certain depravation of taste. The change of one single word in the present Copyright Law would effect all that authors or publishers demand. It is a slight change—the mere substitution of "person" for "citizen." This is what the "Hawley Bill" proposed, and what is wanted first and foremost, unless the nation prefers to retain its character as the only civilized country that will take the productions of an author's brain without paying for them. Then let the tariff-tinkers take their turn at protecting any other interests involved.

"Copyright unhampered by any manufacturing restrictions," to quote Mr. George Haven Putnam, "is what must finally be arrived at;" and the separation of tariff and copyright legislation might facilitate the ultimate attainment of this consummation. But in the present temper of political parties, we must be content with some sort of compromise, and live in the hope that experience will teach us how to amend it. The non-importation clause of the "Chace Bill" has been truly described as a "fanciful absurdity," and would be difficult to carry out. The proposition of what has been called "free trade in printing," which means that anybody can print anything if he gives the author a royalty to be fixed by law, is repudiated by both authors and publishers, and need not be further mentioned. The fight will be on the "Chace Bill," unless the authors have made up their minds to accept any bill rather than have none at all.

It is remarkable that our government not only steadily neglects to give our own authors protection against unfair competition, but absolutely stimulates it by all means in its power. The "libraries" would never have swarmed over the land without the direct aid of the post-office. The regulations of that department of government respecting second-class mail-matter and the style of literature which the present interpretation of the law allows to pass under that designation, amount, really, to a gratuitous distribution of such printed matter to the direct prejudice of books that are books. It is a striking anomaly that whether a book shall be admitted to the privilege of transmission through the mails as second-class matter is a question depending on the form of the book. This is a direct discrimination against the legitimate book.

Nothing can be more absurd than an interpretation of the law that permits the Bible or a dic-

tionary to pass through the post under the expression "newspapers or other periodical publications." It is possible that the framers of the Postal Law intended these words to cover magazines, reviews, or what may be called "monthly newspapers."

Be that as it may, the distinction ought to be abolished. The mails ought to carry at the same rate all books or none. They ought not to carry any. At present the post-office is an express-office not run on strict business principles.

#### DISCOUNTS TO LIBRARIES.

"THE burning question whether free libraries are to be regarded by the publishing world as wholesale or retail customers," says the *London News*, "will remind old bibliopoles of the great controversy on 'Underselling,' which raged in the pages of *The Westminster Review* some eight and thirty years ago, and was only settled by the good offices of Lord Chief Justice Campbell, who, as the arbitrator between the parties, gave his judgment in favor of the free traders. Since then the system of allowing the purchaser a discount of twopence or threepence in the shilling has taken deep root among us, except in small towns or thinly-peopled localities, where probably nothing short of his twenty-five per cent. on the new magazines would enable the bookseller to live. In this latter case the purchaser must, as the political economists say, fulfil the conditions of supply. He might no doubt wait for an opportunity of saving twopence or threepence by buying in the nearest large town; but as a rule he finds that the local bookseller saves him time and trouble, and deserves his reward. The faint echo of the old dispute comes in a more specious guise. Local booksellers, we are told, who 'have to contribute their quota to these institutions,' protest that the free libraries ought to get their books through them, and presumptively at a somewhat higher rate than that at which the publishers supply directly. Unluckily for them, their brother ratepayers who do not happen to be booksellers, and yet are 'contributing their quota to these institutions,' protest the other way."

#### THE RETIREMENT OF E. F. BEADLE.

WE doubt whether there are many Americans, who were boys thirty or forty years ago, who have not stowed away somewhere in their memories fond recollections of a course of reading bound in orange-colored paper covers popularly known as *Beadle's Dime Novels*. The preacher and reformer of that day inveighed against the series as the "root of all evil." Parents, fearful of the morals and virtues of their dear ones, issued fiats and *pronunciamentos* against its introduction to the hallowed precincts of the fireside, and visited with dire punishment the transgressors. But who will quench the fire of a youth aflame with a desire for knowledge good or bad? There were other places than the home—as there always will be—where the boys could indulge themselves in the luxury of tasting of the forbidden fruit. And what innocuous poison it all was! Whether it was "Single Eye," "Outward Bound," or "Jabez Hawk, the Yankee Spy," didn't they all begin and end alike? Wasn't the villain worsted in the end and poor hunted and down-trodden virtue raised up to a high place and honored out of all proportion to its merits? And

didn't it all pall on its readers and cause them—those who were in New York at least—to gather up after a while their treasures into a little bundle, and, without a pang of remorse, dispose of them to the Ann Street dealers for a cent or two the volume, or for a book or two, worth most likely, from a literary point of view, three times as much as the whole litter of yellow-covered stuff? The writer has always been and still is of the opinion that this and kindred series never did as much harm as is claimed, and in some cases it was the means of starting boys to read, who, had they been confined to the literary pabulum advocated and prescribed by the literary circles of to-day, would probably never have developed the taste for reading that they did. Boys will be boys; and as not one boy in five hundred who steals apples will develop into a thief, so every healthy boy will outgrow in good time the stuff he begins with to read.

We write this apropos of the retirement of Mr. E. F. Beadle, the senior member of the firm of Beadle & Adams, after fifty years of active life. May it comfort him to know that he did considerably more good in an humble way, and a great deal less harm, than he generally was credited with. Mr. Beadle began his apprenticeship in the book business of H. & E. Phinney, school-book publishers and booksellers of Cooperstown, N. Y. In 1847 he moved to Buffalo, where he went into the book business on his own account. In 1852 he began the publication of *The Youth's Casket* for young people, and four years later he strove to teach the older readers through *The Home*. In 1859 he removed to New York City and with his brother began the issue of the series through which his name became so well known in his day. He subsequently formed the firm of Beadle & Adams, the sole remaining partner of which is now Mr. William Adams.

A. G.

## OBITUARY.

AUGUST F. SIEMON.

A. F. SIEMON, founder of the old and widely-known house of Siemon & Brother, dealers in books and stationery, died at his home in Fort Wayne, Indiana, on Thursday, December 12. Mr. Siemon was born in Saxony, Germany, at the city of Ziesar, September 18, 1821. His father, August Ferdinand Siemon, a native of Saxony, was a prominent man, a merchant at Ziesar and postmaster and mayor of the city for a number of years. He died about 1860. His wife, whose maiden name was Caroline Grams, died in 1821, eight days after the birth of her son. Mr. Siemon received a good education in his native town, completing it at the college of Brandenburg. In 1849 he came to America, and travelled directly to Fort Wayne, intending to study at Concordia College. After an attendance there of about a year, he entered the employ of Towley & Freeman as a clerk, and subsequently held similar positions with W. T. Abbott and Towley & Brother. He founded his present business in 1858, and in 1861 admitted his brother Rudolph as a partner, when the firm became known as Siemon & Bro. In 1885 the interest of Rudolph was transferred to Mr. A. F. Siemon, and the two sons Henry and Herman were admitted as partners.

At their present place of business, 50 Calhoun Street, they have one of the most commodious store-rooms in the city, occupying the entire four

floors of the building, which is in dimensions 20 x 170 feet, and they carry a complete stock of books, stationery, wall-paper, pictures and frames, doing an annual average business of \$50,000 to \$60,000.

Mr. Siemon was one of the prominent men of Fort Wayne, a veteran in business, and highly esteemed in all his relations with society. The funeral took place Sunday, December 15, from St. Paul's Lutheran Church, of which Mr. Siemon was a trustee and devoted member.

BENJAMIN G. SMITH, who has been connected with the Frank Leslie publications since 1866, died on Monday, December 16, from capillary bronchitis contracted during the blizzard of March, 1888, when he walked from his home at 113 Sixth Ave., Brooklyn, to his office and back. Mr. Smith was born at Mansfield, in Nottinghamshire, England, in 1815. He was apprenticed to a printer when very young, and gave much of his time to the invention of a universal language and a system of shorthand. In 1836 Mr. Smith came to the United States and first went West. In 1866 he published with Dr. Tower a history entitled "The Great Civil War," and in the same year came into Frank Leslie's publishing house, where for years he had the superintendence of manuscripts. His duties brought him a wide acquaintance among the literary men of New York and workers on the daily press, and his conversation was instructive and charming. Mr. Smith would have celebrated his golden wedding-day in June next. He was a Swedenborgian, and his book entitled "Over the Border," and expounding doctrines of a future life peculiar to this denomination, has just been issued.

OLIVER R. KINGSBURY, until recently Treasurer of the American Tract Society, died at his home, 239 West 54th Street, New York City, on Wednesday December 11, aged 80 years. Rev. Dr. M. A. Hallock, founder of the Tract Society, in 1825 engaged Mr. Kingsbury when a lad of eighteen to light fires, sweep the floor, and make himself generally useful. In 1834, just seven years after he began his apprenticeship, he was elected Assistant Secretary of the association. A year later, at the age of twenty-five, the Assistant Treasurership was added to his duties. Although the formal title of Treasurer was not adopted by the Tract Society until 1870, Mr. Kingsbury was its chief financial officer until 1887, when old age forced him to decline a reelection. At its annual meeting in May of that year the Society passed resolutions which were a well-deserved tribute to his long and faithful service.

During the sixty years of Mr. Kingsbury's service there passed through the Treasury nearly \$20,000,000, and not a dollar was lost during his connection with that department. During those sixty years, too, he had been out of the office only once, from illness, for any length of time. His annual vacation was never longer than a week. The Society, as a token of its estimation of Mr. Kingsbury's services, had conferred upon him the title of Treasurer Emeritus.

EDWARD BRADLEY, more commonly known by his pen-name of Cuthbert Bede, died in London, Thursday, December 12. He was a favorite contributor to English periodicals.

FRANK H. CONVERSE died at Walden, Mass., on Friday, December 13, from a complication of



diseases. He wrote for many magazines and papers, and was specially happy as a writer for young people.

MRS. DANIEL S. APPLETON, wife of Daniel S. Appleton, of D. Appleton & Co., died suddenly on Sunday, December 15, of apoplexy, at the family residence, 3 University Place, New York City. Mrs. Appleton was a Miss Lincoln, of Providence, and was closely related to the family of Prof. Lincoln, of Brown University. She was an aunt of Col. Daniel Appleton, of the Seventh Regiment, and of H. Seymour Geary, of West Thirty-fifth Street.

A. L. LUYSTER, bookseller, of 98 Nassau St., N. Y., and 10 Silver St., London, died on the 18th inst. at London, aged forty-five years. He was for a number of years in the bookstore of T. W. Reeve at 138 Fulton Street, and in 1866 succeeded to his business. In 1867 he went to London as resident buyer, and with the exception of two or three visits, has resided continuously in London since that time. The business will be continued by his brother, Mr. S. B. Luyster, who has had charge of the New York branch for some years.

THE friends of Mr. Joseph Vogelius, of Messrs. Henry Holt & Co., will sympathize with him in the loss of his wife, who died at Bloomfield, New Jersey, on Saturday, December 14.

#### COMMUNICATIONS.

##### WHERE TO MAKE PUBLISHING PAY.

NEW YORK, Dec. 16, 1889.

To the Editor of the Publishers' Weekly:

SIR: In your admirable article of the 14th inst. on "How to Make Publishing Pay," you left out one important direction, viz.:

*Begin business in any country where books are used whose laws will enable you to publish a line of books stolen from their authors.*

Your obedient servant,  
FAIR PLAY.

#### JOURNALISTIC NOTES.

CHARLES SCRIBNER'S SONS have adopted a clever scheme for advertising their *Scribner's Magazine* effectively, yet unobtrusively, by printing on the outside of the flap of envelopes, which they furnish with imprint to dealers throughout the country, in fac-simile handwriting, *Have you seen the last number of Scribner's Magazine?*

*Galvani's Messenger*, according to an Associated Press despatch, has changed hands, having been bought by a newly formed newspaper company. The same company has bought several other Anglo-American papers published on the Continent, and will consolidate them all so as to make a good subscription list for one paper to be called *The Weekly International Times*, of which Leopold Grahame will be the editor.

MISS AMELIA B. EDWARDS will publish a very striking article in the January *Century*, in which is given the first popular description of the recent extraordinary discoveries in Bubastis, Egypt. It is stated that all the monuments produced in this number are now published for the first time. One of the stones of these ruins is almost sixty-one centuries old. Bubastis, as old as the world itself, was considered as passing away when Olympia rose.

CERTAIN newspapers are announcing a series of articles on the Civil War, by Lord Wolseley, which it is said "will appear in an American magazine." They have appeared. They were begun in the May number of the *North American Review*, and are concluded in the December number of that periodical. More than this, they have been comprehensively reviewed by Gen. James B. Fry, in the same magazine, and have been noticed by almost every paper in the country.

*The Old and New Testament Student*, a monthly publication, and *Hebraica*, a quarterly, edited by Prof. W. R. Harper, of Yale University, will be transferred January 1 by the C. Venton Patterson Publishing Company, of New York (which company has published this journal during the past year), to the *Student Publishing Company*, of New York and Hartford, a company organized for the special purpose of carrying on the work. The business manager will be C. H. Piddock, of Hartford. Prof. Harper states that the circulation of both journals is much larger than ever before. The meaning of the change, says the *Times*, is that Prof. Harper has again largely assumed the responsibility of the publications.

THE *Critic* announces that, with the new year, Dr. W. J. Rolfe, of Cambridgeport, Mass., the distinguished Shakespearian scholar, will take charge of a department in that paper to be entitled "Shakespeariana." In this department he will review new editions of Shakespeare's works, together with new publications relating to those works and their author, and will answer any questions concerning them that show an intelligent interest in the subject on the part of the inquirer. The study of Shakespeare has assumed such proportions, nowadays, as to demand special treatment in literary journals of a serious character. Dr. Rolfe will edit the Shakespearian department of no other periodical while he has charge of the one to be opened next month in the *Critic*.

*The Ladies' Home Journal* (Curtis Publishing Co., 433 Arch Street, Philadelphia) issues a most promising prospectus for 1890. Half a million copies of this domestic periodical carry to many homes a vast amount of useful and ornamental information, as well as of entertaining literature. Among the names on the programme for next year we briefly mention Marion Harland, Maud Howe, Mrs. Whitney, Annie Sheldon Coombes, Mrs. John Sherwood, Mrs. Alexander, Mary J. Holmes, Robert J. Burdette, and T. De Witt Talmage, who will begin a regular department in which he will talk on all subjects of interest to women in their private, business, and social lives. The paper will also include a young people's department. The *Ladies' Home Journal* is too well known to need commendation, but we gladly call attention to its arrangements for 1889 under its experienced editor, Edward W. Bok.

WITH the first number of the new volume, the fifth of the new series, published on Saturday, December 7, *The Studio* began its weekly issue. The number published on the first Saturday of each month will contain from three to five full-page supplements consisting of etchings, photo-gravures, photo-etchings, photo-engravings, etc., etc. The numbers of *The Studio* to be published on the succeeding Saturdays of the month will consist of eight pages, but will be increased to

twelve as occasion arises. This issue of *The Studio* will not be illustrated. All the issues of this journal will be printed on the same size page, with paper of the same quality, but in smaller type, except the headings, which will be uniform in all the numbers. The weekly issue is intended to be a chronicle as complete as the publishers can make it, of all the minor art matters of the country, and of as much as is possible to get hold of, of what is going on abroad in each week. This chronicle will consist of announcements of art exhibitions, present and to come, reports of sales, items of news, short book notices; whatever, in short, is of current interest and importance in the world of art. This venture must, we are certain, commend itself to the art public, to connoisseurs, amateurs, and to artists, instructors in art, to art clubs, schools and art institutions. It will, as heretofore, be edited by Clarence Cook, and published by Jos. J. Koch, 864 Broadway, N. Y.

ABOUT two years ago a monthly periodical in the German language, known as the *Deutsch-Amerikanische Dichtung*, was established by Konrad Nies and Hermann Rosenthal. The monthly has been continued up to the present time, but with varying success. Most of the contributions were voluntary and not paid for, and while some prose matter appeared, it was much easier to get poetry. As a consequence, the magazine lacked those features of general interest which are to be found in the great American monthlies. Last June some of the German citizens of New York City, who had appreciated the enterprise of Messrs. Nies and Rosenthal, concluded to form a society to see that their undertaking should be made permanent. The Verein für Deutsche Literatur und Kunst in Amerika was formed, and on the 14th inst. articles of incorporation were filed in the office of the Secretary of State at Albany. The incorporators are Julius Fuchs, Dr. Emanuel Baruch, Paul Saupe, F. Michel, William Strauss, and George J. Edelheim, of New York; George Juraschek and John Friedrich, of Brooklyn, and Messrs. Nies and Rosenthal, the original publishers and editors of the periodical. We wish this magazine better success than its worthy predecessors have enjoyed. One of the oldest and best edited German journals, the *Belletristische Journal*, has a hard time of it at the best.

#### HUMORS OF THE TRADE.

A DRUMMER who was trying to sell a book called "Sermon on the Mount" to a rising Western bibliophile was knocked speechless by the latter asking him who the author was.

RIVALRY.—Copy of "*Ben-Hur*" in circulating library (patronizingly)—"Hello, Faunt! Got a little of the shine worn off you, I see."

Copy of "*Little Lord Fauntleroy*" (sharply)—"A little, hey? I'll be jiggered if I ain't about as shabby and dirty as you dare be!"—*Chicago Tribune*.

THE *Iowa State Register* has discovered a new volume among the works of Hawthorne, as the following extract from its columns shows: "Moses from an Old Mouse" is a pretty story, written by Nathaniel Hawthorne and published by Houghton, Mifflin & Co., of Boston and New York. It is a large volume, and is very interesting, as are all of the works of this noted author."

#### LITERARY AND TRADE NOTES.

THE American branch of Raphael Tuck & Sons will celebrate its fifth anniversary by giving a ball at Webster Hall, in New York, on the 27th inst. Mr. S. Gabriel is making the arrangements, and a good time may be looked forward to.

CONTRACTS for the official printing of the State of New York were awarded by the State officers as follows: The session laws of 1890, to Banks & Brothers, of this city; the Court of Appeals reports, for three years, to J. B. Lyon, of Albany.

GREENOUGH, HOPKINS & CUSHING, 168 Devonshire St., Boston, have published a tasteful and well-selected "Author's Calendar." It is printed on fine card-board sheets, tied with a silk cord, and artistically decorated. It retails at \$1.

RABBI SCHINDLER, of the Temple Adath Israel, Boston, has published a little volume entitled "Israelites in Boston," a tale describing the developments of Judaism in Boston, preceded by the Jewish calendar for the next decade. The proceeds from the sale are to go to the treasury of the Home for the Aged and Infirm Hebrews of Boston.

THE J. G. CUPPLES Co. will publish shortly a new edition of "Aunt Nabby—her rambles, her adventures, and her notions," a work in the vein of the "Widow Bedott Papers." They will also shortly publish a bright volume of European travel, entitled "A Bundle of Letters from Over the Sea," by Louise B. Robinson, well known in artistic and social circles of Boston.

JUDGE JAMIESON, of the Chicago Circuit Court, on December 16, decided that the Regan printing house had no right to publish a book entitled "The Great Cronin Mystery, or, the Irish patriot's fate," the title having been first used in a publication of the same character by Laird & Lee, who sought an injunction against the Regan company. The latter demurred on the ground that Laird & Lee had not copyrighted, but the court overruled the demurrer.

THOMAS S. TOWNSEND recently exhibited his valuable library of transcripts and excerpts from newspapers and periodicals, and from national, State, and biographical records, forming a history of the late civil war from 1860 to 1868, at the Columbia College, with a view to its possible purchase by the college. It cost Mr. Townsend almost twenty-eight years of labor and \$25,000 in money to gather this material, which comprises 100 volumes, and contains 60,000 pages. The compiler places the value of the collection at \$45,000, and among the men who have testified to its worth were Gen. Grant, Gen. Seymour, Gen. Beauregard, William Cullen Bryant, and the Comte de Paris. In the last Congress Senator Hawley introduced a bill for the purchase of the library.

THE ALBANY BOOK COMPANY, 36 State St., Albany, N. Y., will publish January 10, 1890, "An Experiment in Marriage," by Charles J. Bellamy, the brother of Edward Bellamy, author of "Looking Backward." Charles J. Bellamy has previously given several novels to the public, "The Breton Mills," published ten years since, having been especially well received. The forthcoming volume describes an imaginary Western valley, colonized by several thousand social re-



formers; they not only have new industrial institutions, but have ventured on an experiment in marriage. The story opens in New York. The two leading characters meet the agent of the colony at their club and arrange to return with him for a two years' trial of life under such changed conditions. They find women as independent as men, children taken care of by the State, and the marriage bond regarded as only in force while the married pair continue to love each other. Failure of affection is followed by a record of divorce, and both partners can marry again. The book is likely to make a great sensation.

E. & F. N. SPON have in preparation a work on "Pumps, historically, theoretically and practically considered," by P. R. Bjorling; "Notes on Permanent Way Material, plate-laying, and points and crossings," by W. H. Cole; a revised and enlarged edition of J. H. Cotterill's "Theory of the Steam-Engine considered as a heat engine;" "A Second Course of Mechanical Drawing—mechanical graphics," arranged for use in technical and science and art institutes, schools and colleges, by George Halliday; "Liquid Fuel for mechanical and industrial purposes," by E. A. B. Hodgetts; a revised edition of Captain V. Hosklær's manual on "Testing Telegraph Cables;" "Waterways and Water Transport in different countries: with a description of the Panama, Suez, Manchester, Nicaraguan, and other canals," by J. S. Jeans; "The Marine Transport of Petroleum," a book intended for the use of shipowners, underwriters, merchant captains, and officers of petroleum-carrying vessels, by G. H. Little; and "Gas and Petroleum Engines," a practical treatise on the internal combustion engine, by W. Robinson.

THE "Pilgrim's Progress" has been translated into Amharic, the language of Abyssinia. The book has now been translated into eighty-four languages.

GEORGE ALLEN, of Orpington, Eng., will publish early in the new year a cheap edition of Mr. Ruskin's "Seven Lamps of Architecture." The size will be post octavo, and 250 copies will be issued on hand-made paper with plates on India paper.

LORD TENNYSON's new volume, "Demeter, and other poems," is published. All the poems are short. One is dedicated to James Russell Lowell. All criticism thus far seems to be unanimous in the verdict that many of the poems are equal to any of the poet's former efforts.

JOHN MURRAY, London, will publish an English edition of "Memories of a Southern Planter" (Colin Dabny), by his daughter, Mrs. Smedes, of Baltimore. The book was reviewed in the *Nineteenth Century* by Mr. Gladstone, who has also consented to write a prefatory letter for the English edition of the book.

THE first volume of B. F. Stevens' "Facsimiles of Manuscripts of European Archives Relating to America, 1773-1783," is now ready for delivery to subscribers. The second volume is far advanced, and the third, fourth, and fifth volumes are in active preparation. The subscription price is \$100 for each group of five volumes. Two hundred copies only are made, and the photographic negatives are destroyed. A specimen copy of the first volume may be seen at the office of Tice & Lynch, 34½ Pine St., New York.

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*Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

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Burton's Arabian Nights.

BUTLER & GATCHELL, SELMA, ALA.  
3 Taylor's Destruction and Reconstruction.

W. J. CASEY, 71 4TH AVE., N. Y.  
The Negro at Home, by Lindley Spring. N. Y., 1868.  
Plays and Playwrights, by John Coleman.  
Hare's Walks in London.  
" " Paris.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Montrose and Other Sketches, by H. Winsor. Boston, 1861.  
Encyclopædia Britannica, v. 10-24, shp. bdg., new, Scribner ed.

*St. Nicholas*, v. 1 and 2.  
*Harper's Monthly*, June, 1850.  
*Magazine of American History*, Jan., March, June Aug., 1877.  
White, W. H., Manual of Naval Architecture. Murray, London, 1882.

Russell, J. S., Modern System of Naval Architecture, 3 v. N. Y.  
Crowe and Cavalcaselle, Painting in Italy, 5 v. Murray, London.

CHANDLER, FINDLEY & CO., AKRON, O.  
Stories from French History, Scott.  
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SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.  
Bancroft's Histories of Pacific States, cl., \$2.25; shp., \$2.75

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.  
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